Assembly calls for strike

by George Kalogerakis

Student assemblies at both Concordia campuses voted Wednesday to boycott classes on November 4 in support of the province-wide student strike.

Five hundred students at Sir George and 100 at Loyola decided to vote for a one-day boycott unless the Quebec government decides to maintain the tuition freeze, increase university funding equal to Ontario's, reform the financial aid system and keep CEGEP education free.

"We did not call this meeting because we are greedy students worried about having to pay more money for our education but because we care about post-secondary education," said Karen Takacs, co-president of the Concordia University Students' Association (CUSA).

G. Scott White, CUSA's Other co-president, says students should take action now before the government's parliamentary commission on university funding decides what it will do.

"One of the things you have to keep in mind is that it is easier to get politicians to change their minds on something before they announce it," said White.

Takacs says the boycott will not ressemble the strike at the Université du Québec à Montréal where riot police clashed with striking students.

"It is not a strike with a picket line," said Takacs. "This just means asking people not to attend classes."

CUSA plans to organise protests and activites on Tuesday, November 4 to illustrate its demands. Takacs wants to get support from the university administration and faculty.

"The timing of the boycott gives faculty members enough time to reschedule classes assignments and tests," said Takacs. "It is only one day but, if we don't, we can kiss our education goodbye."

Some students were against the idea of a boycott saying that it would have no effect on the government.

"All we are doing here is depriving ourselves of classes," said one assembly participant.

Another students said, "The government doesn't take these things seriously. They just think it is a bunch of students getting their jollies."

CUSA assembly organiser Peter Wheeland disagreed. "The only way we can insure we will be respected is if people believe in quality education and continue to fight for it," said Wheeland.

Organisers told students that even if tuition fees are doubled to reach Ontario's level, it still wouldn't solve the university underfunding problems since the extra revenue would only be "a drop in the bucket." Wheeland says comparing Quebec fees to Ontario's does not tell the whole story.

"Corporate taxes in Quebec are half that of Ontario's but I haven't heard anyone screaming for a doubling of Quebec corporate taxes and we know the government isn't going to do it," said Wheeland.

Francois Giguère, External Officer of ANEQ, the largest Quebec student coalition group and organiser of the province-wide strike, told the assemblies that about 20 other student associations are fighting for the same things in their unlimited strikes.

"The mobilisation is very strong," said Giguere. "The student movement hasn't been this strong in many years."

Members from the university administration, library worker's union and full and part-time teacher's unions also spoke to the assemblies about the effect of cutbacks on Concordia.

CUSA will spend the next week trying to inform and mobilise students who were not present at the general assemblies.

PHOTO: KARIN HEIDT

the Link

Volume 7, Number 13
Friday, October 24, 1986

Concordia University
Montreal, Quebec

Fees frozen this year

Montreal (CUP)—The month-long parliamentary commission on education wound up this week in Quebec City leaving behind more questions than answers.

Education Minister Claude Ryan announced that the tuition fee freeze will be maintained for this year but did not rule out the possibility of a hike for the upcoming academic year if not enough money is found to properly fund universities.

Many groups who made presentations said they were prepared to accept some form of fee increase, according to Ryan's press aide, Luc Rheaume.

"The Liberal government has promised to maintain the tuition fee freeze for at least the rest of the 1986-87 year," he said. "The spring of 1988 will probably be the next time the issue of an increase can be raised."

"Unless of course, we find we need more money to fund the universities, in which case we would have to look at raising fees again," Rheaume added.

The government has pledged to change the university funding formula over the next two years, review the financial aid system, maintain accessibility and quality of education and study the problems of international students.

"But we are sure of one thing—the government of Quebec is going to need more money for the next budgetary session to adequately finance the universities of this province," said Rheaume. "We will not be in a financial situation to absorb the deficits of the universities who are presently in debt."

Jean-Pierre Paquet of ANEQ, Quebec's largest student coalition, disagreed. One of the reasons the government launched the commission was to legitimise the idea of a fee hike said Paquet.

"Commissions like this are a bit of a facade," he said. "Groups are given an opportunity to express their opinions, but the government is not obligated to listen to the best ideas.

"It is not the strength of our arguments that will get them to listen to our demands, but the dire financial reality that they can't ignore."

Paquet said despite government claims that a fee increase will not have an impact on accessibility, the fact remains that many surveys have shown it will.

"Even the Conseil des Universités (a government advisory body) admitted in their presentation that a fee hike is bound to affect the accessibility to education," he said.

According to Ryan, the provincial government never announced an intention to raise tuition fees and all the striking students have been misled and misinformed.

"It's not a matter of what they are not intending to do in the near future, but what their intentions are for the rest of their mandate," said Paquet. "The students of Quebec want to see the tuition freeze maintained for the rest of the Liberals' reign in this province."

Bid to boycott Coors beer fails

by Ron Charles and Jennifer Feinberg

Coors beer will continue to be sold in Concordia's student bars, but boycott organisers are determined to encourage beer-drinkers to choose other brands.

After an hour and a half of heated debate Wednesday night, CUSA's board of directors defeated the boycott motion.

Thomas Burnside of Lesbian and Gay Friends of Concordia made his case against Coors, which is brewed by Molson's, in a detailed 20-minute presentation.

Burnside said support for the boycott initiative has been very strong, coming from as far away as Calgary and including many groups in Montreal.

"I have been working on this boycott for ethical reasons and am convinced it will catch on in this city one way or the other," he said. "This motion is not above the board's mandate and they should have the courage and the guts to vote in favour of it."

Burnside added that the boycott would continue regardless of the outcome of the vote.

Most directors argued that they had no right to decide what beer students can or cannot drink and the 12-7 vote against the motion reflected this libertarian view.

"This boycott bugs me," said director Dan Artola. "We're judging the morality of people who buy Coors. It's LGFC's job to educate but not to decide what beer people can drink. It's up to the individuals to make that decision themselves."

The motion included the suggestion that CUSA also educate students about Coors' connections to the ultra right and that students buy other Molson's products instead.

"As a board we have discussed Nicaraguan coffee, divestment in South Africa and the Coors boycott and we have not discussed anything concerning CUSA," said director Maria Calderone. "If we're going to boycott Coors, are we going to have to start boycotting meat packers? We're going to have to boycott people wearing furs, we're going to have to boycott people making cars. I mean I'm not going to wear shoes because of what's her name in the Philipines.

Some were frustrated by the board's inability to take a stand.

"As a student association I'd hope we'd be the vanguard of society," said CUSA co-president Karen Takacs. "Doing things we wouldn't expect business people to do, with our policy reflecting a fair and equitable society. By deciding not to sell Coors beer, they begin to lose profits and eventually are forced to change their policies."

Observer Robert Douglas agreed.

"Why is it that whenever there's an easy decision to be made like giving money we always make a decision, but when there's a political decision to be made we have to pass it on to the individual," said Douglas. "What the hell are you doing on this board, who the hell do you represent?"

Molson's representative Barry Joslin said that the boycott effort should have been geared to force Coors to change its policies not to punish the company.

Carvahlo controversy robs Soccer Stingers of four wins... See story on page 11

In this issue

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Thoughts on a meagre football season page 12

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Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, OCT. 24

Readings by authors Jeanne d'Arc Jutras and Joan Haggerty. At the Simone de Beauvoir Lounge, 2170 Bishop, at 7:30 p.m. Two writers, one from Vancouver, the other from Montreal, come together to read from their work in progress. Also Susanne Harwood will read her translation of an exerpt from Georgie by Jeanne d'Arc Jutras. Info. 848-7432 (Lou).

Skating with the blind at 8:30 a.m. Rendez-vous at Montreal Association for the blind, and on Loyola Rink. Volunteers needed. Call 848-3588.

Women's Collective regular meeting. At 5:30 p.m. in room 202, 2060 Mackay, FA Annex. All women welcome. Info. 848-7411.

Shared supper & musical evening. At 6 p.m. Belmore House, 3500 Belmore (Loyola). Bring some food & a song.

Concordia Associatioon for Students of English party from 8:30 p.m. to 2 a.m. in faculty lounge, 7th floor, Hall building. Admission: $2, all welcome.

SATURDAY, OCT. 25

Annual Peace March "one F-16 for Peace." Let's go as Concordia/ Loyola Chapel contingent. Meet at Belmore House, 11 am, 3500 Belmore (Loyola).

Peace Rally—Reduce military expenses. "One F-18 for Peace". 12:30 assembly at Polyvalente Edourd Montpetit corner Duquesne and Pierre de Coubertin streets, metro Cadillac.

SUNDAY, OCT. 26

Pianist Pavica Gvozdic will perform in McGill Univeristy Pollack Hall, 555 Sherbrooke St. W. 6 p.m. Tickets $10, $5 students and senior citizens. Info: 487-5768.

Dept. of English Timothy Findley will read from his new novel The Telling of Lies A Mystery. 3 p.m. Hall Bldg. Rm. 110.

Sunday Eucharist. Fr. R. Nagy. Loyola Chapel at 11a.m. & 8p.m.

Ballet Espanol de Madrid will appear in National Arts Centre Opera at 19:30. Info: 996-5051, 257.

Women in the Church on women's participation past, present and future. 7:30-9:30 p.m. Belmore House. Info. 848-3588.

MONDAY, OCT. 27

On Redifining the Male Sex Role—discussion group. Topics include sexuality, feminism and the patriarchal society. 8:30 p.m. 2020 Mackay, Rm. 102. Info: 7414.

Dept. of Communication Studies will sponsor a lecture by Prof. Brian Lewis on the Film Distribution System in Canada. Bryan 209, Loyola Campus, 4:15-5:30 p.m.

TUESDAY, 0CT. 28

Science Policy & Engineering Innovation: Guest speaker: Brigitte Schroeider, professor of political science at the Unversite of Montreal, will speak on Technology Transfer: Role of the Scientific Attaches in the Canadian Embassies. From 11:45 to 13:00 in room H511-2.

Movies on video: Cat's Eye and The Prowler at the Campus Centre and tomorrow afternoon at Reggie's Pub.

Morning Meditation Belmore House 9:15 to 10 a.m.Info: 848-3588

Student Working Abroad Program director David Smith speaks on working holiday theory at 5 p.m. Hall building 520.

Liturgy Committee Meeting 7:30 p.m. Belmore House.

Les Editions du Boreal vous convier au lancement des collections du Boreal Jeunesse 3755 rue Botrel, metro Villa-Maria or Vendome de 17h a 19h. Info:

GENERAL

China Week Oct. 27-31 from 10 a.m. to 7 p.m. in Hall Building Mezzanine. Five day program will include exhibitions and demonstrations. Info: CSA office 848-3528.

How to get fired up instead of burned out. Lecture by Greta Hofmann Nemiroff. Sponsored by The Lacolle Centre for Educational Innovation. Room AD 131, Loyola Campus, 7141 Sherbrooke St. W. Nov. 1 from 9:30 a.m. to 12.30 p.m. For info: 848-4955.

University Wryting test: to be held on Friday Oct. 24. Appointment cards may be picked up Oct. 14 to 17 at registrar's services.

A record lending library of classical and jazz music is available to anyone with a Concordia i.d. at RF-03 (Loyola). A service sponsored by the Dean of Students' office, 848-3510.

Time management workshops, Wednesdays, beginning Nov. 5 (SGW). 848-3545 or 848-3555.

Women in transition: a five-session workshop, Thursdays, beginning Nov. 6 (SGW). 848-3545 or 848-3555.

Attention all film students: CUTV is offering to show student film and video productions on television. All we need are film students to bring in their work. We do the transfers. For more info. phone CUTV: 848-7403.

Auditions. Anglophone actresses 25-35 years, Western accent, and actors 25-40 years are needed for a 3rd year student film production. Wed. Oct. 29 to Fridays Oct. 31. Call Andrea at 849-4042 for appointment.

Need help? Tutors available for most subjects. Minimal cost. contact the Dean of Students Office, 2135 Mackay, in basement Annex M.

Concordia tabletop baseball league. Anyone interested in joining the Concordia tabletop baseball league for the upcoming season beginning at the end of Oct. should contact Chuck Stein at 731-4460 or Andrew Wheeler at 331-1806.

Rendez-vous 86: the Stoopid Peoples' Club is challenging the Concordia Practical Joke Brigade to a game of shuffleboard this Friday at 4 p.m., room H-649. At stake will be the North American Journalistic Inanity Award for this academic year.

Concordia University Television is selling Scotch Highgrade T-120 Videotape at $10.00 each. No Sales tax! No video tax! Drop by CUTV for more details. H651-1.

Le Cafe de la Solidarite Internationale. Tous les profits du Caf'Tiers servent a financer des projets de developpement dans le Tiers-Monde. 4933 rue de Grandpre. Jeudi, Vendredi et Samedi 19h-23h, Dimanche 11h-23h. Tel. 843-7112.

Health Services: Got the sniffles? Can't sleep? Down in the dumps? Period late? Questions about sexually transmitted diseases? Getting heartburn from all that junk food? Romance on the rocks? Health Services may be able to help. Contact SGW campus 2145 Mackay loc: 3565 and Loyola Campus 6935 Sherbrooke St. W.

Friendly Visiting Program for homebound senior anglophones in East-end Montreal is looking for volunteers. Contact the Almage Centre at 355-2443 for further information.

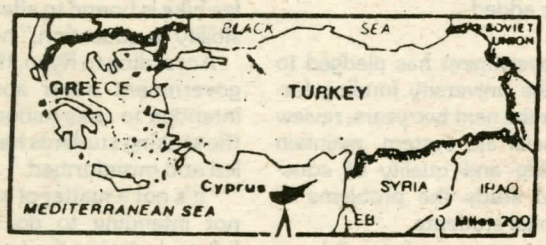
Economics Department will pay for tutors where demand exists. This applies to economics 201,203,301,302,303,304. Minimum of three students for each course. Leave names at offices, GM 211-8 or Cloran 02. or phone 848-7437 or 848-7498.

En 86, je marche pour la paix le Collectif de mobilisation pour la marche du 25 octobre fait appel a toutes et tous de venir temoigner de la volonte grandissante de paix dans tous les milieux et dans tous les coins du pays. Rassemblement au coin des rues Duquesne et Pierre de Coubertin (metro Cadillac) 12h30. Info 527-1176.

You are cordially invited to a lecture by:

Christopher Hitchens
Washington-based journalist and writer

The Cyprus Problem: The case against foreign intervention



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Exxa Club starting sunday Nov. 1 1986. Exxa will be open to club members only -membership $1.00 and with card you get 10% discount on Sunday only.

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continued on page 4

Ryan's promises vague

60,000 go on strike

Montreal (CUP)—The unlimited Quebec student strike began this week with over 60,000 students from 20 CEGEPs and universities participating.

The strike officially began Thursday but six CEGEPs and the Université du Québec à Montréal (UQAM) decided to go out early on Tuesday.

Picket lines at UQAM were broken up on Tuesday when 35 police riot squad officers tried to stop strikers from blocking school entrances.

UQAM's administration obtained a court order to outlaw picketing but students plan to defy the court injunction, according to Francois Giguère, external officer of ANEQ, the largest student coalition group in Quebec.

"The students are very determined," said Giguère. "The organisers will be thrown in jail but they don't care."

"(Education Minister Claude) Ryan wants to diffuse the strike by making vague promises about not raising tuition but we know better and are determined to wage a successful strike," said ANEQ secretary general Jean-Pierre Paquet.

"We are demanding a commitment from the Liberals to maintain the tuition fee freeze until the end of their mandate. We also want them to clarify their position on keeping CEGEP education free and reforming the loans and bursaries system," he said.

Although at least 20 student councils have obtained mandates to strike, a coalition of eight universities have agreed to organise a day of action and a march instead.

But regardless of the actions taken, both sides are united around the issues.

"The meeting (of the eight universities) demonstrated that even student associations which don't want to strike are firmly behind the demands of the rest of the student movement," said Concordia student association organiser Peter Wheeland.

Paquet criticised the coalition.

"For them, the battle is over and there is nothing left to fight for, but we know there is a possibility that the government will reneg on their promises," he said.

"A general strike is not viewed as being an effective pressure tactic," said Wheeland. "The result of a strike call at this point would probably involve students fighting against each other to get across picket lines."

The university coalition includes L'Université Laval, the Université de Montréal, the Université du Québec à Trois-Rivières and Macdonald Collège.

Other groups at the meeting that supported the coalition's platform of demands included Concordia, Ecole Polytechnique, Bishop's and the Université du Québec à Rimouski.

ANEQ and the coalition are demanding that the Liberals keep their election promises to maintain the university tuition freeze and keep CEGEPs tuition-free.

Their platform also calls for total reform of the financial aid system, abolition of material fees, changing the funding formula and forcing the provinicial government to obtain their rightful share of federal transfer payments.

The week of November 17 is being slated for an Education Awareness Blitz and December 2 will feature a province wide day of action marking the first anniversary of the Liberal's return to power.

By the second day of the unlimited student's strike at UQAM, the general mood was much more congenial. Although only half as many riot police were called in as the day before, "Scab" and other compliments were shouted by striking students at those who crossed the picket lines.

PHOTOS: MIKE THOMAS

Vice-president on the runs

by Brian Dryden

A practical joke played two years ago cost Robert Johnston the position of external vice-president of the Concordia University Student Association (CUSA).

Johnston, a second year political science student, was grilled at Wednesday night's CUSA board of directors meeting about his behaviour while president of the Vanier student council.

While at Vanier, Johnston apparently took part in the lacing of brownies with $34 dollars worth of laxatives. The brownies were given to unsuspecting students in the college's lounge.

CUSA board member Bettina Rosenberg raised the issue of the practical joke and other incidents that Johnston was involved in while organising beer bashes.

Johnston organised a beer bash where one student fell through a window and another had to be taken to hospital by ambulance.

Johnson told the board that while he knew about the laced brownies, he didn't make them or pass them out. He added that the only problems with his beer bashes were that he was overzealous and let too many people in.

Rosenberg said that when Johnston was first nominated for the position, no one at CUSA was aware of his Vanier history, and that it was only during a background reference check that they found out about his past record.

After a 20-minute closed session debate, the CUSA directors told Johnston that they had decided to withdraw his nomination.

Johnston was visibly upset that he was not ratified and rejected chairperson John Moore's suggestion that he continue working for CUSA.

"Why the hell do they bring up stories from two years ago. If this is the way they feel I shouldn't even be here," he said. "I've been working 40 hour weeks for them and now they play games about beer bashes."

For the past three weeks, Johnston has been working as an acting external vice-president and helped organise the October 22 general assembly.

"They didn't even let me say anything," said Johnston after the board made its decision and closed the debate. "They discuss the issue behind closed doors and then decide. They didn't even tell me exactly why."

Johnston said that he is considering legal action against the board for defamation of character.

"It gives me a bad name," he said. "It's a joke."

CUSA co-president G. Scott White said that in his recollection this is the first time someone has not been ratified by the board.

Lawyers for peace charge feds

Vancouver (CUP)—Two national peace groups are developing a legal case to charge the federal government with complicity in American nuclear war-fighting strategy.

At a recent conference in Victoria, the Lawyers for Social Responsibility and the World Federalists of Canada agreed to be lead plaintiffs in the case and plan to gather evidence for it over the next six months.

"We think we have a good chance of winning," said Fred Knelman, a former Concordia University professor who presented research on Canada's role in U.S. nuclear strategy.

"We could have as many as two or three million people represented—all the nuclear weapons free zones in Canada, some of the major unions, the major churches, and native people's organizations are flocking to be co-plaintiffs on the issue," said Knelman.

While previous cases challenging the legality of nuclear weapons themselves have failed, Knelman said the new case could be based on "intent" law, and examine American nuclear war fighting policies.

Similar cases currently underway in Britain and the Netherlands are using intent laws to challenge acceptance of cruise missiles and participation in the North Atlantic Treaty Organization (NATO), on the basis that American policy has moved beyond the nuclear stand-off known as deterrence, to plans to fight and win a nuclear war.

"In numerous ways, Canada is now in complicity with the American nuclear war fighting strategies," said Knelman, citing the 245 classified Canada-U.S. military agreements and the 84 Canadian military installations integrated with American nuclear policy.

"The opportunity exists for us to be one of the major obstacles to the fulfillment of a global strategy which will inevitably lead to a nuclear Armageddon," he said.

Knelman said some of the ways wich Canada participates in American strategy are cruise missile testing, uranium exports, the manufacture of MX missile components, and anti-submarine warfare testing.

"The cruise missile has a clear first use function—it means you commit a nuclear lobotomy on the body politic by knocking our command, control, communication and intelligence centers," he said, arguing there is no defensive or deterent use for the weapons.

With regard to uranium mining, Knelman said Canada violates its own treaties of 1955 and 1980, which state no Canadian uranium will ever be diverted into U.S. weapons.

"It turns out that there isn't a nuclear weapon in the U.S arsenal that doesn't have uranium in it," he said. "And there is probably a bulk of weapons in the British and French arsenal now that have Canadian uranium in them.

WHITE MEN IN TIES DISCUSSING MISSILE SIZE

Yo!

Who: old, new & aspiring news writers
What: News Staff meeting
Where: *Link* office, H-649
When: Wednesday, Oct. 29, 4 p.m.
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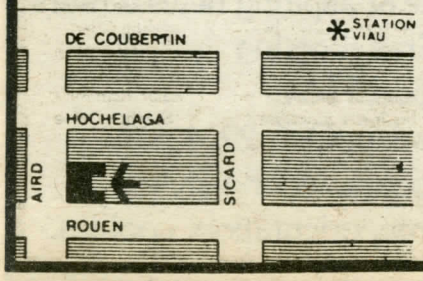

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Editorial

CUSA directors wimp out

CUSA's board of directors does not consider itself qualified to represent the student body. In a secret ballot vote at Wednesday's board meeting, 12 directors voted against a boycott of Coors beer in the CUSA-run bars.

Few of the directors questioned the evidence given by Thomas Burnside in a detailed presentation about the company's policies which include homophobic and racist hiring practices and the suport of reactionary right-wing organizations such as the Heritage Foundation and the Moral Majority.

Instead the debate centred on whether CUSA directors could make any decision of this nature on behalf of the students they were elected to represent.

Numerous directors argued quite emotionally that they are not in a position to decide what beer students can or cannot drink. The libertarian philosophy used to defend their arguments is a classic example of decision-makers who fear making decisions.

They completely neglected the fact that, as elected representatives, they are suposedly responsible for running the bars that are selling the beer. Any decision to not sell Coors in the student-run bars is hardly an infringement on student's Coors-swilling rights, since Coors is available at a thousand or so depanneurs across the city.

Moreover, by calling for a secret vote, the board members showed that not only are they unwilling to make a political judgement, but they are afraid to show their stripes to their own constituents.

The inaction displayed by the directors is a blatant violation of their mandate. In the CUSA constitution the first of the "Tasks and Powers" of the board of directors is to "formulate policy for the Association." The directors who claimed that they were unable to make such a decisions should resign and make room for people who are more qualified and responsible.

On the basis of the evidence, both pro and con, presented at the meeting, it is clear that the Adolph Coors company consistently promotes and practices policies which attack basic human rights. By refusing to sell Coors (or *Hustler* magazine), the CUSA Board would be saying "we refuse to help promote companies or products whose values denigrate human dignity." Perish the thought—this is democracy after all.

To C. Gray (?)

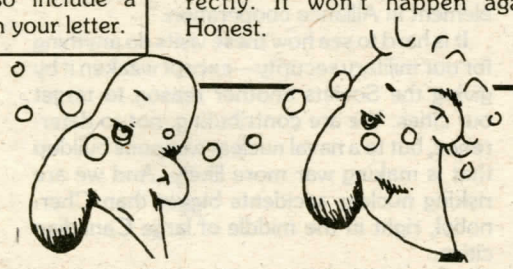
Your October 20 letter seems very interesting. It is however handwritten and quite illegible. Could you please send us a typed copy ?

You should also include a phone number with your letter.

Corrections

1) The photo of Dennis Goldberg on page 1 of the October 21 issue of *the Link* should have been credited to Karin Heidt.

2) Same goes for the page 3 picture where her name wasn't spelled correctly. It won't happen again-Honest.



STAFF MEETING

All Link staffers are urged to attend this Friday's staff meeting (4 p.m., H-649, etc.). On the agenda: the regional meeting of Quebec student papers (we are hosting), the printing situation, the joint issue, and an autonomy update. Issue review, beer and Oreo cookies will also be included if possible.

Letters

"I am not anti-woman. I am anti-feminist..."

to the editors

On October 5, I wrote a letter in response to complaints by a few readers about my commentary on male images in the media, (*the Link*, September 26, 1986). It was rejected by the editors who described it as stereotyping women. I would like to thank Mr. Hà for pointing that out to me. But I do want to set the record straight.

I am not anti-woman. I am, however, anti-feminist, and was very angry at the response I received from some of these radicals who, by their openly hostile attitude, showed absolutely no empathy as to how social issues affect men. I must admit, though, that the response did not surprise me. This small group of elitists claim to represent the majority of women, but quite frankly, I doubt it.

I doubt that most women agree with Susan Brownmiller when she said in her book, *Against our Will*, that "99 per cent of men are rapists." I doubt if most women would agree "most fathers who go for custody are either rapists, child-molesters of wife beaters, who care little for their children."

I would think that most women are just as insulted and embarrassed when their radical "sisters" call their boyfriends and brothers rapists, and their uncles and fathers child-molesters.

It is a historical fact that the mandate of any feminist movement has been to change men through their sexuality, since the vast majority of feminist literature attempts to trace women's woes directly to the male libido. Feminists use inductive reasoning, (from the particular to the general), in an attempt to prove their point. Like Brownmiller, who took a very small percentage of the male population (rapists), and induced from that that all men are "potential" rapists.

The difference between rights and responsibilities in the feminist mind is that women have rights, men have responsibilities. Take abortion for example. It is a woman's right to have an abortion, but it is a man's responsibility to support the child if she chooses to have it. Believe it or not, this is actually written in Canadian and American law, thanks to feminist pressure on legislators.

The ideal feminist definition of masculinity is that men do not and ought not fight for their own freedom, only for the freedom of others.

This "reasoning" is very easy to see through, and is an insult to the intelligence and compassion of every caring man and woman.

All this being said, my point is this: With all of the anti-male and anti-family statements and books in the last 20 or so years, feminism has reduced itself to little more than reverse oppression. I now call on every man and woman to stand up and fight these radicals. We must, if genuine equality is ever to take place.

Steve Schertzer

Ed. note: The views expressed in this letter are not *in any way representative of* the Link's *editorial positions.*

Why shut down sports complex for football?

to the editors:

Here's the question: Is anyone allowed watching the women Stingers varsity soccer team against a rival school at the athletic complex? Seems like a simple question? Not if you tried attending their game on Saturday October 11 against Trois-Rivières. Why not, you ask? Well, the men's Stingers football team was playing McGill in the Shaughnessy Cup game the same day. If you don't see the correlation, try and follow this logic.

The women's soccer team had a game at 11 a.m. on Saturday. At 1 p.m., the men's football team were scheduled to play their game. My friends and I showed at noon to watch the second half of the women's soccer game. Much to our dismay, we were told by security, very rudely we may add, that we couldn't enter the athletic complex grounds unless we paid the $2 admission fee for the football game. The fact is, we weren't there to watch, we were there to watch the soccer game. We were utterly amazed that we were restricted entrance for the women's soccer game. We have friends on the team and were looking forward to watching them play.

Why is the athletic complex completely shut down because there is a football game? I guess if there was a basketball game or a hockey game at the same time, we wouldn't be able to watch those either. If we wanted to work out in the weight room, that would not be allowed as well. We are students at Concordia and our fees include access to the athletic complex.

Here is a suggestion: Why isn't a fence erected around the football stadium and not the entire athletic complex, with security patrolling the area to stop any gate crashers? People can reenter the stadium with either a stamp or a ticket stub. This will enable all other students access to the complex.

It seems we weren't the only ones who couldn't get in. Logic was stopped at the gate as well.

Jason Hennelly
John Ersnt
David Wahba

Concordia athletics make more friends

to the editors:

I am a recent graduate from Concordia and avid Stinger football fan, but I was disappointed to learn that the price of admission to the general public has been increased to $5; McGill only charges $4.

At the recent Queen's game, I arrived with a friend at halftime and $10 between the two of us seemed a bit steep to watch one half of a football game, particularly when Queen's was leading 38-0. Being that the Loyola field is not the Orange Bowl and the Stingers are not exactly the Hurricanes, I bargained with the woman in the ticket booth to let us in at the student rate but she refused. Needless to say, we watched the game from the fences on Sherbrooke street.

The CBC reported that attendance at college games in Montreal had declined in the past few years and predicted Molson stadium would never be filled to capacity again. Since most university students seem to care less about their school team, the athletics department should advertise the games in the media and not depend solely on Tim Burke's column. Better talent and a few gimmicks such as cheerleaders and a school band plus a Stinger fan appreciation night, etc., might generate into television revenue which would help keep down the price of admission.

Concordia should start first by lowering the price of admission to the public because $5 still gets you a decent seat at an Expo baseball game and grants admission to an Alouette game. Five dollars is an expensive price to pay for the caliber of talent Canadian universties field.

Luis Cordeiro

Concordia University
Montreal, Quebec

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the Link

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Feature

Canada harbours US nuclear warships

by Peter Brown
reprinted from *Peace Magazine*
Canadian University Press

Unknown to most Canadians, U.S. nuclear weapons by the dozens are coming into Canada and sitting for extended periods in the ports of our largest cities.

American warships are allowed by the Canadian governmen to dock in Canadian harbours so that ship crews can enjoy "R & R" (rest and relaxation) in port cities such as Quebec City, Halifax, St. John's, Victoria, and Vancouver.

Since about 85 per cent of the major combat vessels in the U.S. fleet are equipped to carry nuclear weapons, Canada is playing host to the weapons of World War III on a regular basis.

These visits are common to Canadian ports and have been increasing steadily over the last ten years. In 1985, there were 35 different nuclear weapons-capable vessels which spent a combined total of 272 "shipdays" here (a shipday is one day in port for each ship).

"It has been my experience... that all U.S. warships that are capable of carrying nuclear weapons, do carry nuclear weapons."

The U.S. Navy is "neither confirming nor denying" the presence of nuclear weapons on its ships. This allows the American and Canadian governments to sidestep the issue of whether we are allowing these weapons into Canada. Supposedly, the policy keeps sensitive military information from potential enemies.

Chances are that any warship on active duty does carry its full complement of weaponry. In the words of retired U.S. Admiral Eugene Carroll, "It has been my experience...that all U.S. warships that are capable of carrying nuclear weapons, do carry nuclear weapons."

The nuclear arms on these warships include tactical, intermediate, and strategic weapons. A major accident with any of them would be an unequalled disaster for a city like Vancouver or Halifax.

Nuclear depth charges are the nuclear weapons most frequently carried into Canada. There are two kinds: ASROC (launched from surface ships) and SUBROC (launched from submaries). Both are designed to destroy enemy submarines. ARSOCs and SUBROCs are among the oldest nuclear weapons in the U.S. arsenal and lack many of the safety features in more modern weapons, making an accidental leak of radioactivity all the more likely. A recent U.S. Navy list of more than 600 accidents with its nuclear weapons puts ARSOCs right at the top of the list.

These weapons might also be used to start a nuclear war, according to current American thinking. The U.S. plan for anti-submarine warfare includes possible attacks against Soviet missile-carrying submaries early in a conventional war in order to "alter the nuclear equation" in favour of the U.S. before the war goes nuclear—a surefire way of making it go nuclear.

The Tomahawk is a sea-launched version of the cruise missile. Its nuclear version does carry a nuclear warhead while it is in Canadian territory. Tomahawk is now being deployed on the U.S. Navy's Los Angeles class subs. Four of these subs spent a total of 41 shipdays in Canada in 1985.

The Tomahawk comes in nuclear and conventionally-armed versions, which are virtually indistinguishable. Soviet forces would probably not wait for an incoming Tomahawk to hit them to find out which kind of warhead it was carrying. One would assume the worst and respond with a nuclear attack of one's own.

Poseidon and Trident are the real giants of the U.S. naval arsenal. These missiles have a range of up to 4,600 miles and are loaded aboard RS ballistic missile submarines. One of these subs, the *U.S.S. Benjamin Franklin*, which spent four days in Halifax in 1985, carries nearly 13 megatons of firepower—nearly four times the firepower used in all of World War II.

An immediate concern for Canadians is the danger of a nuclear weapons accident on a warship docked in one of our cities. As stated above, the U.S. Navy admits to a long list of accidents, several of which probably caused radioactive material to enter the environment.

All of the more severe accidents (which the U.S. military calls "broken arrows") so far have occurred far from population centres. With nuclear warships spending so much time in the harbours of big cities, there is a real chance that a community like Halifax or Vancouver could be made permanently uninhabitable.

The worst kind of nuclear accident would be a fire or explosion of the conventional explosives which surround the weapons' nuclear core. This would cause the radioactive elements to escape into the atmosphere in a cloud of plutonium oxide.

Plutonium is perhaps the most toxic substance known. One millionth of a gram, if inhaled, is enough to cause lung cancer. A nuclear warhead contains about five kilograms.

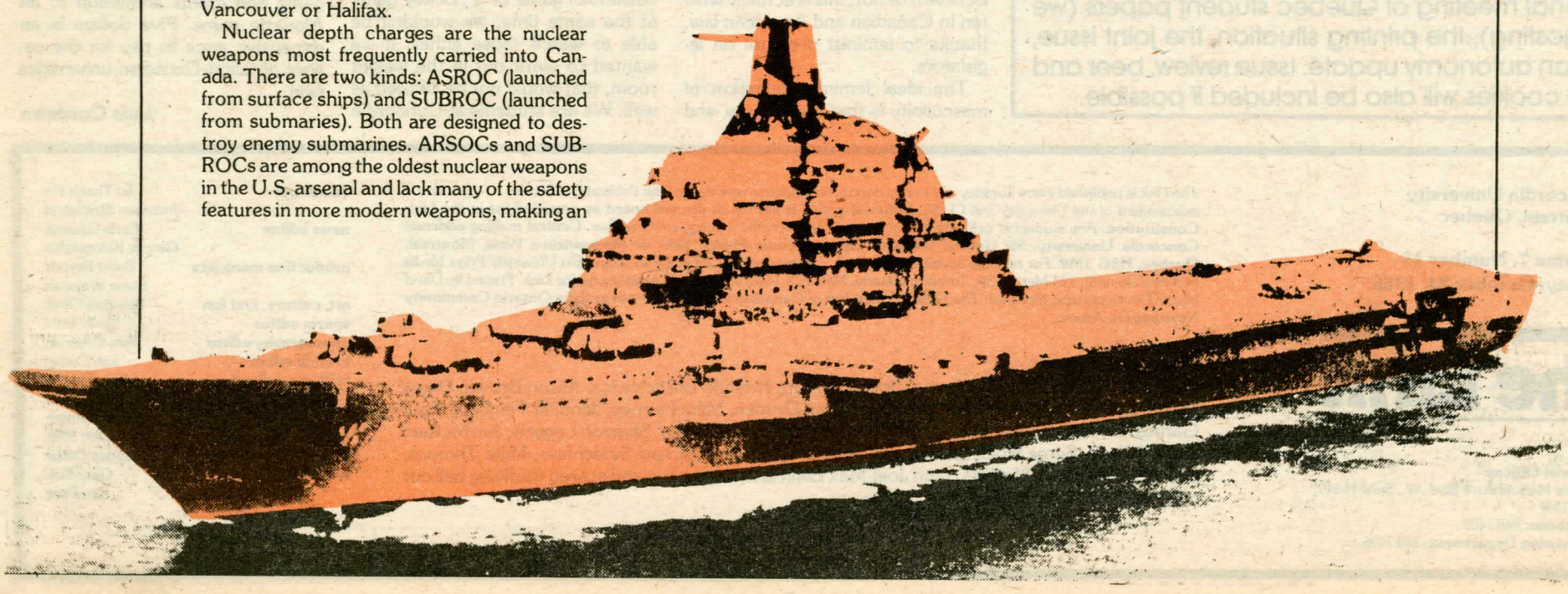
The plutonium oxide cloud from a major nuclear weapons accident could be as much as 28 miles long by two-and-one-half miles wide, according to a U.S. government study. Within that area, radioactive poisons would be everywhere—in the air, in the water supply, on the surfaces of cars and buildings, and on human skin.

The U.S.S. Benjamin Franklin, which spent four days in Halifax in 1985, carries nearly 13 megatons of firepower --four times the firepower used in all of World War II.

The U.S. government once conducted an experiment to see if an imaginary community of 7,000 people could be made inhabitable again after a hypothetical "broken arrow." They found it couldn't be done.

So why does the government put our ports at risk in this way? The Department for External Affairs says "allowing ships of the U.S.A. and other NATO allies to transit Canada's internal waters is an important element in Alliance cooperation."

It is hard to see how these visits do anything for our military security—except weaken it by giving the Soviets another reason to target our cities. We are contributing, not to deterrence, but to a naval nuclear weapons buildup that is making war more likely. And we are risking nuclear accidents bigger than Chernobyl, right in the middle of large Canadian cities.



Art, Culture, and Fur

Vot 2 record now launched

by Rollin Milroy

A round, flat piece of plastic attracted several hundred people to Club Soda on Monday night. The disk contained the work of over 40 Montreal musicians, five producers, and a cast of extras. A year after the original, there was a party to celebrate the release of *"Listen" 2*.

Duncan MacTavish started Vot Records last fall to fill a market he calls "accessible alternative" that Montreal's other independent labels didn't cover. Vot's first release was "Listen", a compilation of city bands. With *"Listen" 2*, Vot has managed to expand and diversify a musical repertoire that was rather narrow when it started.

Previously, most of Vot's acts seemed to be white, English, middle-class kids playing ska or *REM* variations. But *"Listen" 2* adds departures like veteran reggae musician *Kali*'s sound, *The Reptiles*' distorted thrashings, and *Outasynk*'s highly produced, clear sound.

Six of the record's 11 bands performed at the party, although they weren't the best six. Still, they did represent the record's variety of styles and sounds.

"It was a different sort of enthusiasm than last year" said MacTavish of the party. Gone was the gushing, boisterous support of the first release, replaced by the more subdued, solid support that experience gives a company.

Degrees Of Freedom, *The Darned* and *Chapter 24* got the party started. They all performed aurally and visually good shows, but did nothing impressive.

Weather Permitting performed a set that will be remembered at record releases to come. A set that had the audience cheering throughout ended with a long, subtle guitar piece from Peter Steinmutz that enthralled and silenced the club.

The party was closed by *Three Lines* and *And Then One Day*.

Three Lines played a neat trick at one point by playing music without touching any of their numerous synthesizers. A classic case of too many toys too soon.

I asked some of the bands to describe their song to me in one sentence. What follows each quote is my opinion.

Chapter 24's Derek McQuillen: "Someone who is in distress, but very hopeful". Somebody buy these guys a *Joy Division* record and show them what distress is.

The Reptiles' Johnathon Reis: "We sing about nothing on this album". Maybe, but they're fun to listen to.

Weather Permitting's Steinmutz: "A melancoly bus ride on the 211; the manifestation of a life in transit". I liked it more live.

Degrees Of Freedom's Martin Chartrand: "Our keybordist gave us a mental picture of a light shining through venetian blinds, and I added a person talking to someone unknown". After hearing the record, I'll give their live show another chance.

Then One Day's Tipsy Terry: "The most thought provoking, evocative song in rock history". Actually, it's not nearly as bad as this statement would suggest.

Outasynk's Alain Dagenais: "We were thinking about the Moonies and how they exploit people's primitive fears". Of couse it's great. I payed big bucks to get it on this record.

MacTavish expects the new record to surpass its predecessors sales of 1,000 copies, but it will also face more competition. "Last year we were a new label. This year it's a different game; it won't have the same kind of impact because the curiousity factor is gone" he said.

"Listen" 2 can now be found in most Montreal record stores, costing from six to nine dollars. Distribution will soon expand to across Canada, the United States, and even Europe.

With *"Listen" 2* Vot has managed to increase its alternatives while maintaining its accessibility. By buying this record you will be supporting our music scene, and get a good record in return. Watch for showcase performances around town by all the bands over the next six weeks.

Blues, Buchanan and Jezebel

by Jeff Kahan

Roy Buchanan/ Dancing on the Edge/Alligator Records

Roy Buchanan has been called the greatest unknown guitarist on earth. But that doesn't mean he is without his fans. Among his famed listeners, Richie Blackmore, Jimmy Page and Stevie Ray Vaughan are perhaps the most vocal in their acclaim. And when *the Rolling Stones* were looking to replace Brian Jones they begged Roy Buchanan (and Jeff Beck!) to tour with them. Buchanan turned them down in favor of a non-commercial solo career that culminated in 1984 with his first Alligator release—the brilliant *"When a Guitar Plays the Blues"*. That album was hailed by many critics as the finest blues album of the decade.

His tenth album, *"Dancing on the Edge"*, is a meek follow-up. Perhaps Buchanan no longer has anything to say, or is too tired to say it, but this album doesn't contain the fiery rhythms and aggresive leads of old. Instead we are given reworked solos and standard Buchanan riffs—impressive in themselves but hardly new.

Oh, the album isn't a complete failure. The melodic ballad "Baby Baby Baby" and raunchy "Drowning on Dry Land" almost save it. But alas, the rest of the album degenerates into a purposeless checklist of Roy's guitar tricks: double string bends and pull-offs, flat picking on muted strings, volume pedal wizardry and his traditional "Messiah" runs.

Fans may get a kick out of his speed version of "Peter Gun" or his slide work on "Petal to the Metal," but I doubt it. Maybe Buchanan's heart really wasn't into this album, maybe he really wasn't trying. Let's hope so.

(Second in a series on the blues artists of Alligator Records.)

by Michael Fairney

The Brigade/The Dividing Line/ Better Youth Records

The Brigade is a garage band with the musical sensibility of tone deaf garage mechanics. This indulgent collection of tuneless, unoriginal melodies and painfully awkward lyrics is only made worse by its juvenile political whining.

If the group restricted itself to straight hardcore thrash, I could forgive them. But they can't really be called a punk band, in spite of their punk image. These guys want artistic respect.

They use violins, and tape loops in an imitation of all that was wrong with *the Beatles*' White Album. And it's just stupid. No amount of experimentation can gloss over sheer incompetence.

The lead singer sounds like the vocalist from *Boston*, the slickest of the 70s FM bands. Their political insights range from "Oh we're tired, the world's on fire" to "Fear is just a lack of understanding".

This band deserves to be run over by a tank.

by Michael Seidenfuss

Gene Loves Jezebel/Discover/ Vertigo

Gene Loves Jezebel have a new album out called *"Discover"*. Apparently, they've "discovered" that monotonous rhythmic songs bereft of melody, emotion or originality might make them a lot of money. Look what it's done for *Frankie Goes To Hollywood* and *the Thompson Twins*!

If the entire purpose here was to make an album with heavy plodding drums backing hideously whining vocals, then I have to admit the results are really stunning. And talk about lack of variation!

Suffice to say that *Gene Loves Jezebel* make Simon LeBon sound like he's had an idea lately.

MacBeth for the absurd

by Lisa Pasold

The McGill Players' production of Macbeth presents all of Ionesco's Absurdist trademarks: his ridiculous, twisted world that mirrors our own, his cliches, and his puns.

As Lady Duncan remarks in this parody of the Shakespeare play "the whole world is ass-backward."

On opening night the production was not perfect, but the poignant humour of Ionesco's work has been captured. The acting improved as the performance progressed. "Pull yourself together," commands the witch, and the actors seemed to obey.

By the end of the first act, audience and performer alike were comfortable in this "anti-theatre" production. The ragged costumes and overly-dramatic lighting (which will suddenly turn an actor's skin violent purple or green) enhanced the characterisation. What we are seeing is not even masquerading as reality. This is as it should be, for Ionesco often said, "realism is an odious fraud."

Communication, or the lack of it, is the key to this play, as it is in most absurdist theatre. Macbeth and Banquo pound this point home by repeating each other constantly. Moreover, the typical sitcom clichés of the domestic arguement are brilliantly used in the script, from, "It's all your fault," to "Not in public!". Coral Thew (Lady Duncan) hits the right note between peevish child and conniving bitch as she brings out these lines.

The essence of Shakespeare's epic play definitely remains, but recognisable features have been transposed to other characters. For example, it is the sadistic Lady Duncan, a woman of many talents, who manifests the traditional blood spot problem...before the crime is committed. This woman's "jump-the-gun" spirit continues when she announces her second engagement while her first husband is still very much alive. Instead of the gory war scenes of such versions as Polanski's, we are presented with battle as an empty stage, full of smoke, blinding (too blinding, unfortunately) flashes of light.

The play is well suited to the actors since over-acting emphasises the absurdity of the situation. Their voices are clearly audible, and facial expressions are used to the fullest, especially by Archduke Duncan (Pierre Larocque). His speeches from the throne ramble appropriately as he tells his people "...we love you despite yourselves." Similarly, the performance stands strong despite the amateurish problems such as botched lines and missing props. The dialogue between Macbeth and Banquo for instance, would be more effective if the two actors were sure of their lines.

When Ionesco's work was first presented, critics predicted that it would not endure, it could not stand the passage of time. McGill Players' Theatre has proved them wrong. This parody of Macbeth's and humanity's tragic story is as amusing and as pessimistic as ever.

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Art, Culture, and Fun

NFB documentary is no longer silent

by Maureen Argon

"Women Speaking Out" is a series of films and panel discussions featuring two new co-productions from the National Film Board's (NFB) Studio D. The two-part program is sponsored by the Concordia Committee on the Status of Women and the NFB.

The first in the series was held last Friday in H-110, and featured the documentary *No Longer Silent*, directed by Laurette Deschamps and co-produced by Cine-Sita.

India brings to mind images of ancient palaces silhouetted by misty orange sunsets, busy, colourful markets and beautiful, mysterious-eyed women exotically draped in swaths of silk. Indeed, the film has plenty of these scenes; but they are necessary to balance the message of oppression and deprivation that comes across so clearly through the dialogue and other images.

The film's narrator is Kammala Bahsin, a woman working with the United Nations in rural development. Through her we are introduced to various women's groups in India trying to get rural and urban women to speak out against oppression through education, and their efforts to increase social awareness about the manifestations of women's oppression.

India has a culture that says women are worthless and only through silent submission to the will of her husband will they ever achieve any merit. This persists even today when many middle-class women are educated. It is not, however, widely accepted for a woman to work, hence the persistance of the dowry to compensate for a woman's lack of monetary value.

Marriages in India are arranged by the parents of the prospective bride and groom. Although requesting a dowry was declared a criminal act in 1961, it is still largely practiced.

Traditionally the bride's parents gave what they could—money, jewels, silk sahris, etc. But with rising consumerism, demands are now made for televisions, refigerators and motor scooters, items that are often beyond the bride's family's means. A dowry is finally agreed upon but after the young couple is married the in-laws continue their demands for items they did not receive. The young bride is often beaten and tortured in an effort to exhort payment. Finally the bride may be sprayed with kerosene and set on fire by her husband and in-laws. All evidence is destroyed in the fire and the murder is made to look like a cooking accident.

The statistics are alarming. Last year there were 613 reported dowry deaths in Dehli alone—one bride-burning every 12 hours. And it is increasing.

Another way in which women continue to be ingrained with a sense of worthlessness is through the abuse of amniocentesis. This practice of extracting amniotic fluid from the womb is used to determine irregularities in the foetus. But more and more the test began to be used to determine the sex of the foetus and if it was female, it was usually aborted.

NO LONGER SILENT

In an interview with a doctor in a clinic that routinely performed this test, the audience learns that it was demanded with such frequency that the clinic suspended the test foreseeing a time when no female babies would be born at all.

Despite the horror, the film remains an optimistic one. We, in the West, think of Indian women as passive and submissive but the film charges. Street plays are performed in rural villages telling women that they should stand up for themselves and believe in their self-worth.

In the panel discussion that was held after the film, Barbara Janes , shows militant activists protesting in the streets, carrying banners and chanting. We meet women lawyers who take on these cases free-of-charge and refuse to face defeat or give up. We meet women whose daughters were murdered and who are encouraging other mothers of murdered daughters to press the film's producer, emphasized that the problems women face are the same all over the world but they are manifested in different ways.

"The reaction from Canadians who see this film is shock and disbelief," she explained. "Violence against women is very frequent in our society also, it is just done differently.

"Just last night on the news, I saw a report of a woman who has requested police protection from her husband who has threatened to kill her and her children. She was shown in silhouette because she is afraid that her husband will find out where she is. But the police say there is nothing they can do until he actually does something. Women being murdered by their husbands is not something we haven't seen before here."

The other panel members, Mrs. Vijaya Mulay, an award-winning Indian film maker, Dr. Joya Sen from Concordia's Department of Management and an active member of the Committee on the Status of Women and Mrs. Nilambri Ghai, a representativve of the South Asian Community Centre all stressed that the phenomenon of bride burning and abuse of the amniosentesis test is restricted to the middle-class. The rich can afford to pay huge dowries and the poor have nothing anyway. But they emphasized that oppression of women is a fact in all social classes.

"A lot of women live a long life of extreme deprivation and oppression without dying," Sen said. "The bride burning pheomenon is just a reflection of what is going on because it is happening on such a huge scale."

Mrs. Mulay intends on entering *No Longer Silent* in the next International Film Festival in Dehli. The CBC has expressed interest in broadcasting the film over its network.

Picron's art is very urban

by George Georgis

"I paint with my heart, not with my intellect," states Georgette Picron, a Montreal artist (BFA Concordia) born in Belgium.

The artist's exhibition at the Greek Art Center on Park Avenue shows an unprecedented degree of color diversity and movement.

Picron's latest colorful acrylics are invented landscapes and seem natural despite their abstraction. With sophistication, the elements of the landscape, earth, trees, water, sky, etc..., are rendered with decisive brushstrokes or washes.

The balanced compostion and the artist's empathy with nature invite the viewer to be part of the landscape. Everything on these painted surfaces becomes alive by the constant movement within the brushstroke and one colour passage leads the eye to the next without rest until the viewer finds themself drawn into the painting as into a vacuum called nature, a nature free and fresh where the artists technique fluid and uninhibited.

The northern light and colour are intense and poetic, different from the banalities that Canadian painted landscape suffers from lately.

Of the 20 landscapes that grace the walls, the cityscapes of Montreal are medium-sized canvases, the others being of varied shapes.

Picron's work's cannot claim anything of the sensationalism of the impressionists; her colour language and treatment is closer to abstract expressionism, but her work is sensational. Her expression is pure and fascinatingly complex at the same time—like nature.

Conferences, Films et Vidéos

par Serge Noël

J'annonce ici, en grande pompe, les gagnants des prix fictifs d'une compétition bien réelle: celle des réalisateurs et réalisatrices ayant conquis mon coeur lors des conférences de presse—prenant ainsi à contre-pied l'inexorable logique de ce festival qui donne des prix bien réels (Alcan pour les films; Sony pour les vidéos) aux films gagnants de ce "festival à vocation essentiellement non-compétitive" (merci Claude Chamberlan).

Le premier prix de la meilleure conférence de presse revient à Dorothy Todd-Hénault (*Les Terribles vivantes*), pour la conférence de presse qui n'a pas eu lieu mardi 21 octobre, malgré sa présence. Sage décision. La deuxième place revient, elle, à Sara Driver, qui, avec son discours sur un N.Y. magique, a réussi à chasser le réalisateur français Olivier Assayas qui n'avait pourtant pas pu résister à la tentation de finir son film dans un N.Y. éternel.

Ce dernier se mérite par ailleurs la troisième place, grâce à la timidité touchante et à l'intelligence avec laquelle il a su parler, donnant l'envie de courrir voir ce film sur "la perte de la pureté, mais le gain de quelque chose de plus fort", *Désordre*.

Mention spéciale à Ken McMullen qui a réussi, grâce à sa verve, à tourner en ridicule le traducteur un peu paresseux du festival, à me reconcilier avec la croyance en un réalisateur omniscient et passionné, ainsi qu'à faire le point sur les poursuites légales qui sont intentées contre le F.F.M. (Festival des Films du Monde).

W.C. Infernales à la T.V. Avez-vous jamais entendu parler d'une salle de bain à la mémoire de Samuel Becket, ou saisi l'importance des Italiens dans l'évolution de cette pièce mésestimée? Connaissez-vous des gens qui mangent, lisent, ou font les deux à la fois, qui jouent du violon, ou font de l'exercise?

Si vous avez répondu oui ou non à l'une de ces questions, vous vous devez d'aller voir cette visite organisée de 26 salles de bains de la région londonienne que propose Peter Greenaway dans *Inside Rooms-26 bathrooms*.

Conscient que l'on ne combat l'eau que par le feu, du même auteur (le croirez-vous?), le festival présente l' adaptation de "L'Enfer" de Dante pour la télévision...

Faisant preuve d'un registre inquiétant, Greenaway, dans l'épisode qui nous est présenté (car il s'agit d'un épisode d'une série de Channel 4), trace un lien vital entre notre perception de l'amour et notre culture, représentant l'art comme une sorte de "go-between".

Tenants de la théorie "wollenienne" des auteurs, s'abstenir, la

continued on page 10

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continued from page 7

continuité des thèmes n'étant pas évidente.

Sur le sujet de la télévision étrangère, un dernier nom: Stefaan Decostere. Petit génie belge de la vidéo, il nous présente dans *Danse et Caméra*, une vision complexe de cette relation, à travers les témoignages d'experts du milieu, illustrés par leurs oeuvres, et montée de façon brillante. La qualité majeure de ce vidéo est sûrement la façon dont le vidéaste prend ses distances face aux quasi-dogmes énoncés, pour plutôt nous montrer les résultats.

En fait, le seul problème avec les trois vidéos qui précèdent, est qu'ils posent la question: qu'est-ce qu'on fout ici avec les millions de la télé?

Autre question importante: l'Amérique est-elle le pays de Dieu? Louis Malle, dans son film *God's Country* ne répond malheureusement pas à cette question, mais son regard d'anthropologue français en Amérique vaut le détour. Il faut le voir s'étonner du culte de la tondeuse à gazon chez l'homo-americanus pour comprendre... A aller voir sitôt sorti en salle.

Dans la filière de l'exotisme et des pays lointains, le Festival du Nouveau Cinéma et de la Vidéo de Montréal présente en sus de *God's Country*, un faux film japonais (que vous pouvez toujours allez voir) *Paradise View*. Premier film issu de l'île d'Okinawa, ce film de Tsuyoshi Takamine raconte les tribulations d'une famille de musiciens sur cette île alors indépendante du Japon, à la fin de la guerre du Viet-nam.

Hashish de mer pour cochon, traditions libérales quant aux moeurs sexuelles, jeune femme enceinte et jeune homme "caché des dieux" mangeant des fourmis, font que ce film offre un dépaysement assuré. Ce film est aussi intéressant pour la démonstration qu'il fait de l'influence mixte Occident-Japon sur cette communauté. Ce mélange d'influences, et le ridicule qu'elles créent, compte pour beaucoup dans l'humour à froid de Takamine.

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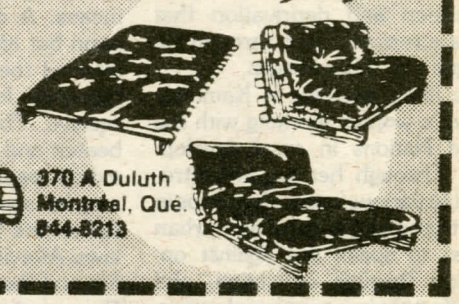

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Sports

Playoff spot barely attained

Soccer Stingers stung by league ruling

by Liz Crompton

The almost perfect season of the men's soccer Stingers (9-1-0) was shattered when the Quebec University Athletic Union (QUAA) took four games away from the defending champions.

Fortunately for Concordia, a playoff berth was salvaged on Wednesday night when they beat UQAM. A loss would have eliminated the team which, until Monday, was a shoo-in.

The sentence was handed down Tuesday by the disciplinary committee of the QUAA after the Canadian Interuniversity Athletic Union (CIAU) had ruled that one of Concordia's players was ineligible to participate in the university league. The team was also placed on probation for one year.

The problem was that midfielder Carlos Carvalho should not have been playing for an amateur club after signing a professional contract last spring with the Lasalle Cosmos of the Quebec National Soccer League (QNSL).

According to Carvalho, the contract had never been validated and he had received two letters from the QNSL to that effect.

The Quebec league is responsible for sending a list of the players who had signed non-amateur contracts to the Canadian Soccer Association (CSA) in Ottawa.

"What happened is that the QNSL never communicated to the CSA that my contract had never been formalised," Carvalho said. "The CIAU ruled only on the documentation the CSA provided, but didn't consider the fact that the QNSL hadn't communicated my situation to Ottawa."

QUAA commissioner Bernard Gagnon thought that because all teams must adhere to the same rules, the disciplinary body's decision was fair. He nonetheless sympathised with the plight of the players involved and criticised the existing system for a murky definition of status.

"The line between amateur and professional status is not clear," he said. "The QUAA and the QSNL should sit down together and work something out (so that there is no repetition of the incident). It's the kids who suffer."

When asked about his first official contact with Carvalho's eligibilty case, Gagnon said that a formal protest was put forward by McGill University in mid-October.

McGill athletic director Robert Dubeau said however that a protest had been in the works for quite some time. "A complaint was received on August 16," said Dubeau, "An envoy was later sent to the CIAU stating that McGill requested an eligibilty confirmation on Carlos Carvalho due to the fact that he signed a professional contract."

Concordia "is only concerned with the academic eligibility of the players. We go on the word of the player that everything concerning contracts is fine," said associate athletic director George Short, elaborating on the school's failure to check the status of each player.

"The QNSL didn't fulfill its duty back in May (when I signed)," said Carvahlo, explaining why he didn't realised the implications of signing a pro contract. "It didn't contact the CSA to advise them that the contract had not been validated."

Carvahlo said that "as far as the team is concerned, I feel awful for the guys because of what they had to go through on my account."

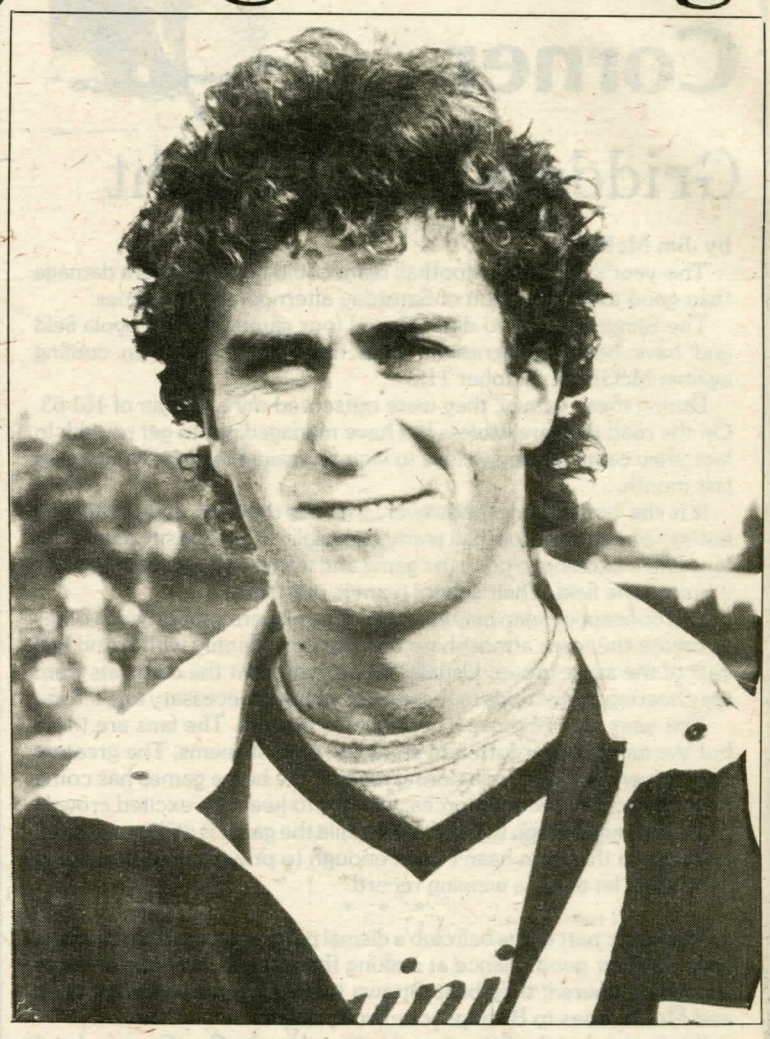
The Stingers survived the crucial final game of their season by beating the UQAM Citadins 3-1. Pierre Richard Thomas had a pair of goals and Santo Pirri put the game out of reach, while Axel Ambroise responded late in the match for UQAM. If Concordia had lost, they would have plummeted from CIAU finalist contenders to a team unable to make the provincial playoffs.

"It's a good feeling to know that we're officially in the playoffs, and now we feel reborn," said head coach Andy Onorato. "Fortunately there's a round-robin this year, and that's ironic because I was against the system in the beginning."

He was, however, still upset that the team should have been in that predicament in the first place.

"It's quite simple," said the coach, summing up his thoughts on Carvahlo. "He told us one thing, and did another."

Depending on the outcome of the McGill-Sherbrooke match, Concordia will play either this Sunday against the Redmen (who've clinched first place), or next Sunday against Sherbrooke.



Carlos Carvalho; centre of controversy

B'Baller honoured

by Jim McRae

Nick Arvanitis of Concordia's basketball team was one of 18 athletes to receive an athletic scholarship at the Queen Elizabeth Hotel last Wednesday night.

In total, $30,000 were given to Quebec varsity athletes by the Foundation for Quebec University Athletics (FQUA).

Six scholarships of $2,000 each were given to hockey players and twelve scholarships of $1,500 each were given to athletes in basketball, swimming, track and field and volleyball.

Arvinitis, a 19-year old commerce student, is coming to Concordia after having endured a three-year stint at Vanier. He was very pleased to receive the scholarship.

"I feel fortunate to receive this because it will pay my tuition, help me through this year and maybe even next," said the 6'4" Arvanitis.

Well-known (umph) sports celebrity George Springate hosted the evening and was joined by special guest, Olympic gold medal winning diver Sylvie Bernier.

The FQUA has a board of governors which helps to raise the money necessary to the scholarship fund. Provigo president Pierre Lortie heads that board.

"The primary goal of the scholarship fund is to keep atthletes in Quebec to obtain their education as well as their athletic achievements," said Lortie.

Springate, who was president last year, said that the board was created to raise one million dollars by 1991 so that one hundred thousand dollars a year can be given to athletes each year.

There was a gala dinner following the scholarship presentations, which featured some very big names in Canadian industry. These included executives from such companies as Imasco, Esso and Air Canada, among others.

Of the 18 scholarship recipients, four hailed from both McGill and Université du Québec à Trois-Rivières while two students each were chosen from Laval, Université de Montréal, and Ottawa. All were selected by the Quebec University Athletic Association (QUAA).

Concordia basketballer Nick Arvanitis receives scholarship from former Olympian Sylvie Bernier during last Wednesday's ceremonies at the Queen Elizabeth Hotel. PHOTO: PAUL GARINIS

Cyclist Harnett rolls to success

by Kristine Bortlciewicz

What is it about this Thunder Bay cyclist that keeps his competitors anxious and the crowds roaring for more?

At the age of 17, Curt Harnett represented Canada on the National team. Under the wing of coach Desmond Dike, Harnett developed into Canada's hopeful at the 1984 Olympics.

Harnett wasn't always a cyclist. His passion was hockey, and he did manage to play Junior A until he traded in his skates for a bike, a sport he'd been doing during off season.

"Sure there's a lot of time and effort involved in any sport," said Harnett. "But there are also a lot of opportunities which make it all worth while."

Contrary to popular belief, cycling is only costly for those who feel the most expensive equipment will improve their performance. According to Harnett, a durable bike at a good price is all that is needed.

"It's expensive once you start competing but for someone who is starting off, the important thing is to start with a program designed for your needs and ability," said Harnett.

Once the skills have been developed, an athlete can then look into the mechanics of a bike.

Harnett now rides for the 7-11 racing team, the largest amateur team in North America, didn't always have sponsorship as such.

"As I was growing up, it was always a dream of mine to ride for the 7-11 racing team," he said. That dream may have come true but an athlete who is sponsored must continue to perform to maintain sponsorship. And competitions such as the Commonwealth Games and World Championships are where all athletes hope to do well."

Once an athlete has sponsorship, it is still important that both the coach and athlete discuss what competition the latter should train and peak towards. Coach Dike still works very closely with Harnett. In fact, Harnett boards with the coach's family. This does not seem to surprise Harnett. "A coach has to know how you feel psychologically as well as phsically," he said. Consequently Harnett feels Dike has been able to design a training program with the feedback of Harnett modifying the objectives of the coach. In the end that means it is more effective.

Harnett's event is the kilometre—a race three laps around a velodrome track. The opponent is the stopwatch.

"My event deals with everything it takes to become an athlete. It's one of the most demanding events in cycling," says Harnett, "It's an event that takes speed and strength as well as endurance, and you can't be the best at all of them. The idea is to get the right mixture," he said.

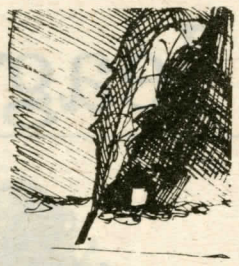
In world class competition, pressure often becomes a problem. Harnett has been working with a sports psychologist to make wure that he is mentally prepared for each competition.

"I've worked with a sport psychologist which has helped me to focus into my feelings," said Harnett. "He has us use the nervous feeling that we feel prior to a race to our advantage, therefore visualising the event".

For an athlete who has already achieved world class stardom in his event, Harnett continues on to achieve more yet. For every athlete alike, a sport always has a record or a medal that the athlete hopes to achieve.

Sports

McRae's Corner



Gridders a fan's fright

by Jim McRae

This year's Concordia football team could be doing more damage than good to the tradition of Saturday afternoon home games.

The Stingers have, to date, played four games at the Loyola field and have been embarrassed three times (their only win coming against McGill on October 11).

During these games, they were outscored my a margin of 161-53. On the road they are winless but have managed not to get routed. In fact, they came teasingly close to victory against the McGill Redmen last month.

It is the home games, however, that set the tone and create the enthusiasm for any football team, especially at the varsity level. The fans find it exciting to go to the game and watch the two teams pound it out on the field. Their school team is out there.

The concept of team play is crucial. The players support each other to create the team atmosphere and the fans identify with it and feel part of the same group. Usually the support that the club gets from the cheering crowd adds to the level of intensity necessary for victory.

This year, one of those ingredients is missing. The fans are there but the team has forgotten to show up, or so it seems. The greatest effort given by Concordia during most of the home games has come from the school security forces, who try to keep the excited crowds from walking through the end zone while the game is still in progress. Effort from the team hasn't been enough to provide an entertaining afternoon, let alone a winning record.

* * *

The ironic part of the ball club's dismal performance is that they still have a rather good chance at making the playoffs. It is one of those situations where if they beat Ottawa tonight by five points or more and McGill loses to Bishops tomorrow, they're in.

It is better that the Stingers get bumped by the Gee-Gees and end the season at 1-6. This way, next season they will have to work towards bettering that dismal mark. If they win and somehow go into post-season play at 2-5, next year's parlance will be, "at least we made the playoffs."

And what would the playoffs have in store for the club-feats of monumental upset? That is very doubtful. They'll go up against a powerhouse like Bishops or Carleton and another slash will be placed in the "L" column.

* * *

Many teams have off-seasons and must stand tall to the cold punishment of criticism from those who know the sport and painfully, from those who do not. Football teams are more a target of this because the season is so short and the demand for victory so great.

Before the academic year really gets going, the football year is near ending and the attention of the student body turns to hockey and basketball. The helmeted hulks will be lost in the memory of fans as many losing teams are.

The only thing that people remember for sure is that many times they went to blistering-cold Loyola field to support the maroon and gold and that they left shivering and disappointed. To expect the fans to come out on their free week-end afternoons, the school will have to put a good product on the field, one that will win games and support.

There is more pressure on the Stingers to win than just to save face. They must guarantee a level of good performance that will secure the backing from the university population because if not, the Saturday afternoon tradition will go down the tube, that is the tube which sits in the confines of a warm, cozy living room where good college football is sure to be found.

Tip off tourney targeted

The Concordia Stingers men's basketball team will host their traditional season opener Friday, October 31 and Saturday, November 1 when the Pony Tip Off Tournament takes place at the Loyola Athletics complex.

With eight returning players from last years' electrifying Stinger hoop squad, head coach Doug Daigneault is optimistic about his clubs' chances in the four-team tourney featuring the York University Yeomen, the Bishop's Gaiters and the Canadian All-Stars. The latter squad is a contingent of ex-Olympians and former all-Canadian varsity performers.

The Canadian all-stars will face Bishop's in the opener at 7 p.m. on the Friday with Concordia taking on York at 9 p.m. On Saturday, the two losers will tip off in the consolation match at 1 p.m. while the championship final will go at 3 p.m.

—Link sports staff

Varsity Statistics

O-QIFC Football Standings

Team	GP	W	L	T	PF	PA	PTS
1. Carleton	6	5	1	0	221	117	10
2. Bishop's	6	5	1	0	188	137	10
3. Queen's	6	3	2	0	165	124	6
4. Ottawa	6	2	3	0	119	138	4
5. McGill	6	2	3	0	109	158	4
6. Concordia	6	1	5	0	96	223	2

QUAA Soccer (Women's)

Team	GP	W	L	T	PF	PA	PTS
1. U. de Sherbrooke	4	4	0	0	23	1	8
2. Concordia	3	3	0	0	7	2	6
3. McGill	2	0	2	0	0	2	0
4. UQTR	3	0	3	0	1	26	0

QUAA Soccer (Men's)

Team	GP	W	L	T	PF	PA	PTS
1. McGill	9	9	1	0	36	6	16
2. Concordia	10	5	5	0	30	7	10
3. U. de Sherbrooke	9	4	4	1	26	11	9
4. Bishop's	9	4	4	1	8	20	9
5. UQAM	10	1	8	1	10	33	3
6. UQTR	10	0	9	1	9	37	1

O-QIFC Scores

Friday, Oct. 10	Queen's	32	Ottawa	13
Saturday, Oct. 11	Bishop's	22	Carleton	53
	McGill	21	Concordia	23
Saturday, Oct. 18	Carleton	29	Ottawa	30
	Queen's	69	Concordia	16
	McGill	18	Bishop's	28

BUD FRIGHT NIGHT

Halloween Bash

Friday, October 31st
Prizes for Best Costume
Beer $1.50 All Night Long

Campus Centre

Sponsored by Residence Students and Recreation and Liesure Students Association.